

THE CRAFTSMAN  
an Illustrated Monthly Magazine in the  
Interest of Better Art,  
Better Work, and a  
Better and More Reasonable Way of Living.  
Volume Twenty-Seven,  
October, 1914-  
March, 1915



GUSTAV STICKLEY, EDITOR  
The Craftsman Building,  
38th and 39th Sts., East of 5th Ave.  
New York

NI  
C88  
V.27

STAT2 OHIO  
UNIVERSITY

# THE CRAFTSMAN

## CONTENTS

VOLUME XXVII

OCTOBER 1914—MARCH 1915

|   |                           |                         |
|---|---------------------------|-------------------------|
| Absence: A Poem   | By Ethel Marjorie Knapp   | 515                     |
| Adam Style as Applied to Furniture and Fittings, The                                  | By James Thomson          | 470                     |
| After: A Poem   | By Charles Hanson Towne   | 418                     |
| Als ik Kan  | By Gustav Stickley        | 109, 231                |
| America, The Test of  | By Will Levington Comfort | 344, 451, 587, 708, 351 |
| Arbors and Garden Furniture. <i>See</i> Furnishing Your Garden, p. 690                |                           |                         |
| Architectural Tournament: Successful Designs for American Suburban Homes              |                           | 516                     |
| Are We Training for War or Peace?   | By Gustav Stickley        | 29                      |
| Art of America. <i>See</i> My People, p. 179  |                           |                         |
| Audubon Societies, The Work of the. <i>See</i> Gun, the Wild Bird and the Boy, p. 213 |                           |                         |
| Ballad of the Three Wise Men, A <sup>2</sup>  | By Margaret Widdemer      | 246                     |
| Baskets, Reed, Their Many Uses and How to Weave Them                                  | By Mertice MacCrea Buck   | 86                      |
| Basketry, Unique and Simple, A Lesson in  | By Carrie D. McComber     | 449                     |
| Beauty: A Poem  | By Phyllis Ward           | 178                     |
| Beauty-Letters  |                           | 97                      |
| Beehive, The: Feminism Contrasted with the Zenana                                     | By Rabindranath Tagore    | 364                     |
| Belgium, the Hero Among Nations   |                           | 59                      |
| Between the Poison and the Worm: A Study of War and the New Peace                     | By Will Levington Comfort | 119                     |
| Bird Corner of Our Garden Floor   | By Eloise Roorbach        | 583                     |
| Bird Houses and How to Build Them   | By Ned Dearborn           | 216                     |
| Bird Sanctuaries All Over America, A New Plan for                                     | By T. Gilbert Pearson     | 394                     |
| Book Reviews  |                           | 112, 345, 453           |
| Brasses, Old English  | By James Thomson          | 445                     |
| Bungalow, A California—Unique, Practical and Picturesque                              | By Charles Alma Byers     | 206                     |
| Bungalow Court Idea Shown in Practical Operation, The                                 | By Charles Alma Byers     | 317                     |

## CONTENTS—Continued

|   |     |
|---|-----|
| Cabins, Rustic. <i>See</i> Houses, Craftsman, p. 312  |     |
| Camp, Helpful Facts in Building a Summer: By a woman camper who knows all about it                      | 567 |
| Carlisle, Thomas, and the Thirty Soldiers of Dumdrudge  | 197 |
| Chickens, Turkeys, Ducks, and Geese, Modern Methods in Raising. <i>See</i> Poultry, p. 326.             |     |
| Christmas Garden, The: Plants and Shrubs that Give Color to the White Landscape                         | 266 |
| Christmas Rose, The: The Snow-Flower of America which Should Flourish in Every Northern Winter Garden.  | 239 |
| Christmas, The Miracle of: A Greeting   | 235 |
| Chrysanthemums, the Crest of the Mikado and the Favorite of the Little Garden                           | 125 |
| Civic Center for the People of Santa Barbara, A   | 320 |
| Cold Frame, How to Make a   | 577 |
| Color: The Magic Spirit in the Home   | 419 |
| Command of the Earth—For Prosperity We Look to the Farmer, Not to the Warrior                           | 150 |
| Cottage-Bungalow: A New Development in Intimate Home Architecture: Photographs by Helen Lukens Gaut     | 209 |
| Craftsman Bazar. <i>See</i> New Way to Shop in America, A, p. 435                                       |     |
| de Meyer, Baron. <i>See</i> How Baron de Meyer Sees Modern Spain, p. 46                                 |     |
| Dwellings, Properly Appointed and Becoming: The Introduction to a Series of Articles on Home Decoration | 309 |
| Number Two: Walls, Floors and Woodwork as Harmonious Backgrounds  | 409 |
| Number Three: After the Architect, Furniture and Fittings   | 547 |
| Number Four: Comfort from Small Fittings in Home  | 672 |
| Exercise  | 478 |

By Coningsby Dawson

By Marion Craig Wentworth

By David Don

By Marie Hall

By Gertrude Russell Lewis

## CONTENTS—Continued

|   |                           |     |
|---|---------------------------|-----|
| Fairies, The Value of: What Arthur Rackham Has Done to Save Them for the Children of the Whole World      | By Clara T. MacChesney    | 248 |
| Feminism. <i>See</i> Beehive: p. 364  |                           |     |
| Fern-Holders, Clay, New Designs in  |                           | 693 |
| Flower Lover, A New England   |                           | 630 |
| Flowers. <i>See</i> To Protect Your Flowers from Jack Frost, p. 334                                       |                           |     |
| Fountain Sculpture, Recent American; The Artist in the Garden   | By Edward Hale Brush      | 612 |
| Furnishing Your Garden  |                           | 690 |
| Furniture and Fittings for Gardens, Concrete  |                           | 695 |
| Furniture and Garden Shelters, Rustic   |                           | 696 |
| Garage, Fireproof, A New Type of Garden. <i>See</i> Green World in Winter, The, p. 386                    |                           | 230 |
| Garden, A Japanese, in America: Garden-Making That in Formal Manner Expresses History, Romance and Poetry | By Eloise Roorbach        | 620 |
| Garden, the Wild, A Plea for: The Beauty and Usefulness of Our Vanishing Wild Flowers                     |                           | 597 |
| Garden, Your Own: Any Kind You Like   |                           | 702 |
| Gardening, Indoor: How to Keep Summer the Year Round  |                           | 520 |
| Green World in Winter, The: A Garden the Year Round   |                           | 386 |
| Gun, the Wild Bird and the Boy, The: The Work of the Junior Audubon Societies                             | By T. Gilbert Pearson     | 213 |
| "Hai, Joe, Where Are You Marching?" A Study of the War  | By Will Levington Comfort | 3   |
| Happy Dead, The: A Poem   | By Marjorie Sutherland    | 265 |
| Harts, The  | By Gertrude R. Lewis      | 68  |
| Heppelwhite, the Artist and His Style   | By James Thomson          | 158 |
| Hero, The: A Russian War Story  | By Evgeny Tchirikov       | 16  |
| Hilda's Pillow: Healing the Insane through Work   | By Dr. Mary Lawson Ness   | 99  |
| Home Decoration. <i>See</i> Dwellings, Properly Appointed, p. 309   |                           |     |
| Home-Furnishing Founded Upon Beauty, Comfort and Simplicity. The  |                           |     |

## CONTENTS—Continued

|  |                           |     |
|--|---------------------------|-----|
| Development of an American Style<br>of   |                           | 69  |
| Home-Making in America   |                           | 193 |
| Home, What Two Thousand Dollars<br>Will Accomplish in Building a Com-<br>fortable  | By Charles Alma Byers     | 571 |
| Home, Your Own: Twelve Lessons in<br>Practical House Construction:   |                           |     |
| Number One: The House and Its<br>Site  |                           | 279 |
| Number Two: Planning for Com-<br>fort, Economy and Beauty  |                           | 402 |
| Number Three: Selecting the Ma-<br>terials for Durability, Economy and<br>Picturesqueness  |                           | 534 |
| Number Four: The Planning of the<br>Grounds  |                           | 660 |
| Homes, Modern Suburban, Some Inter-<br>esting Models, Bringing Old-Fash-<br>ioned Charm into                                     | By F. G. Lippert          | 275 |
| Homestead, The Winning of a  | By Harriet Joor           | 436 |
| House, A Stately   | By Gertrude Russell Lewis | 493 |
| House with a Garden Room, A  |                           | 564 |
| Houses, Craftsman: Craftsman Stucco<br>House with Unique and Interesting<br>Plan to Secure Sunlight, Air and<br>Outlook: No. 194 |                           | 81  |
| Craftsman Field Stone Bungalow,<br>No. 195   |                           | 199 |
| Rustic Cabins: A New Method of<br>Slab Construction Designed by Gus-<br>tav Stickley: Rustic Cabin, Play-<br>house, Dog Kennel   | 312, 313, 314             |     |
| Craftsman cottages designed for the<br>Practical Housekeeper Who Wants<br>Simplicity and Comfort: Nos. 199<br>and 200            |                           | 425 |
| Comfort and Economy Combined in<br>Small Craftsman Homes: Nos. 201<br>and 202  |                           | 558 |
| Two Unique and Practical Designs<br>for Craftsman Country Bungalows  |                           | 684 |
| How The Farmer's Daughter Can Earn<br>Pin Money  |                           | 105 |
| Imports, Living Without Our: What<br>They Are—How We Can Do It   | By Joseph French Johnson  | 187 |

## CONTENTS—Continued

|   |                                     |
|---|-------------------------------------|
| Kitchen. <i>See</i> Why I Am Interested in the Craftsman Kitchen, p. 530  |                                     |
| Land, Idle City, Profit Health and Happiness from   | 106                                 |
| Landscape Forestry and Wild Gardening Increase the Beauty and Value of the Farm   |                                     |
| Laughter, the City of   | By Wilhelm Miller 650               |
| Listening for the Lark! A Story:  | By Coningsby Dawson 42              |
| Lotus, Symbol of the World, The   | By Will Levington Comfort 643       |
| Love: A Poem  | 605                                 |
| Luxembourg Gardens. <i>See</i> Youth, Art and the Lovely Old Luxembourg Gardens, p. 9   | By Ethel Marjorie Knapp 401         |
| Market Basket, Return of the: How Farmers and Housewives May Reduce the Cost of Living by the Spread of Free Markets in America |                                     |
| Milt's Wisdom: A Word to the Nations  | By Will Levington Comfort 194       |
| Monograms. <i>See</i> "Beauty Letters, p. 97  | 260                                 |
| Muir, John  |                                     |
| My Father's Garden and Mine   | By Eloise Roorbach 479              |
| "My People": The Indians' Contribution to the Art of America  | By Julian Burroughs 591             |
| "My People"   |                                     |
| New Way to Shop in America, A   | By Charles A. Eastman (Ohiyesa) 179 |
| Orchid, The Mysterious  | By Robert Henri 459                 |
| Orphan, the New Home Ideal for the  |                                     |
| Painting, Water-Color: Children and the War   | 435                                 |
| Palace for Our Presidents, A Mountain   | By Alice Lounsberry 481             |
| Passing of the War Virtues  | By Clara de L. Berg 441             |
| Peonies, the Sweet Witches of the Garden  |                                     |
| Planting in Relation to Color   | By Robert H. Moulton 358            |
| Planting Practical Gardens for Beauty   | By Jane Addams 494                  |
| Planting Your Garden to Attract the Birds   | By Eloise Roorbach 79               |
| Plants, Our Friends, The: How We Can Grow Them and What They Can Do For Us  | By Harold D. Phelps 20              |
| Plants, Shrubs and Vines for Winter, Hardy, How and When to Protect   | 707                                 |
|   | 699                                 |
|   | 563                                 |
|   | 498                                 |
|   | By Adelaide Thayer Thomson 202      |



## CONTENTS—Continued

|  |                           |     |
|--|---------------------------|-----|
| Potters of America, The: Examples of the Best Craftsmen's Work for Interior Decoration; Number One; Craftsmen's Work for Garden Decoration: Number Two |                           | 295 |
| Poultry, Quick Profits from Modern Methods in Raising Chickens, Turkeys, Ducks and Geese   |                           | 377 |
| Profit, Health and Happiness from Idle City Land   | By Frank W. Gaylor        | 326 |
| Rain Song: A Poem  | By Charles Hanson Towne   | 124 |
| Remembrance: Greek Folk Song   | By Margaret Widdemer      | 8   |
| Roads, Good, and Their Building: Modern Progress in an Ancient Art   |                           | 323 |
| Russians, The Singing: Slav Music Born of Folk Song  |                           | 166 |
| Santa Claus, The American, and His Gifts   |                           | 338 |
| School, The Country. <i>See</i> Working for Play, p. 304   |                           |     |
| Seed and Garden Department on the Fifth Floor of the Craftsman Building, Our   |                           | 580 |
| Slav, The: His Splendor, His Misery, and His Place Among the Nations of Tomorrow   |                           | 135 |
| Strength and Beauty Are in His Sanctuary: A Poem   | By William Allen Wood     | 424 |
| Talachino: A Home for Russian Folk Art   | By K. R. Cain             | 92  |
| Teaching Mothers and Children How to Market  |                           | 223 |
| Tiles from the Potters of Tunis: Suggestions for the American Landscape Gardener   |                           | 584 |
| To Protect Your Flowers from Jack Frost  |                           | 334 |
| Toys, The Make-Believe World of: Humorous Dollies and Merry Animals  |                           | 286 |
| Vegetable from Japan, A New  |                           | 104 |
| Vice-Clad Bowers and Garden Vistas   |                           | 636 |
| Vintage, Nineteen Fourteen: A Story  | By Will Levington Comfort | 508 |
| Violets: The World's Favorite Flower: Jupiter's God-Child  | By Eloise Roorbach        | 369 |



## CONTENTS—Continued

|  |                               |     |
|--|-------------------------------|-----|
| War and Peace. <i>See</i> "Between the Poison and the Worm," p. 119                            |                               |     |
| War, Creative  | By John Ruskin                | 294 |
| War or Peace? <i>See</i> Are We Training for War or Peace? p. 29                               |                               |     |
| What Will the War Bring to America?  | By Francis Grierson           | 145 |
| Why I Am Interested in the Craftsman Kitchen   | By Alfred W. McCann           | 530 |
| Winter Decoration, Beauty Harvests from Field and Forests for                                  | By Antoinette Rehmann Perrett | 33  |
| Women, American, and Housework: The Problem Presented by the Prophesied Decline in Immigration |                               | 53  |
| Wonder-Stone, The Artist's: How Baron de Meyer Sees Modern Spain                               |                               | 46  |
| Working for Play: The Country School Developed into a Social Center                            | By Walter A. Dyer             | 304 |
| Youth, Art, and the Lovely Old Luxembourg Gardens  | By Mary Fanton Roberts        | 9   |

## ILLUSTRATIONS

Adam Style as Applied to Furniture and Fittings, The: By James Thomson—A beautiful wedgewood-decorated Adam mantelpiece in pure statuary marble, panel decorations by Flaxman, 470; Adam settle of light and exquisite design; Chairs in the Adam style, painted decoration, 471; A sideboard table in pure Adam design, 472; Drawing-room cabinet, characteristic example of Adam panel design, 473; Adam seat showing Empire influence; A second example of the beautiful sideboard table, 474; Adam mantel and detail from an example to be seen in the Geffrye Museum, London; Adam center table, 475; Details in designs of mantels of this period, 476; Enlarged detail of Adam design on the table in figure three, 477.

Architectural Tournament, An—First prize-winning design in "The Brickbuilder's" competition: By William G. Rantoul, of Boston, 516; Jerauld Dahler, of New York, was the designer of this friendly house, which won the second prize, 517; The house that won the third prize: An attractive suburban home designed by J. Ivan Dize, of New York, 518; This charming home, with its small garage on the right, was the fourth prize-winner in "The Brickbuilder's" contest, and was submitted by Richard M. Powers, of Belmont, Mass., 519; Plans and sketches showing arrangement of interior and grounds, and construction of entrance for first prize-winning house; Plans and details of construction of house which won the second prize in "The Brickbuilder's" competition: Front and side elevations of the garage are also seen here, 574; Ground plan and detail sketches of third prize-winning house: Note the layout of garden with relation to house and garage, 575; Plans and details of suburban home with garage attached: This design won the fourth prize, 576.

Basketry, Unique and Simple, A Lesson in: By Carrie D. Macomber—Detail No. 1, showing the beginning of the weave; Detail No. 2, showing the combination of reed and raffia in process of weaving; The finished Pomo basket woven to fit and cover a bowl, 449.

Baskets, Reed, Their Many Uses and How to Weave Them: By Mertice MacCrea Buck—Cut VII: Reed bouquet holders; Cut VIII: Trays and shallow covered baskets, 86; Convenient bird's nest or bird-house woven of reeds; Cut IX: Large reed basket; Cut IV: 1 and 3 jardinières; 2, basket for transplanting flowers, 87; Cut III: Vegetable basket and melon basket; Cut I: Upright-handle flower basket, and drop-handle flower basket, 88; Fig. 1. Method of starting round bottomed basket. Fig. 2. Method of starting oval bottomed basket (base). Fig. 3. Working with two strands (one colored). Fig. 4. Melon basket (side view). Fig. 5. End view; Four illustrations in explanation of weaving, 89, 90.

"Beauty-Letters"—Two illustrations, 97, 98.

Beehive, The: Feminism Contrasted with the Zenana: By Rabindranath Tagore—"Not by violence can we recover the home;" "Our women make our homes smile with sweetness, tenderness and love," 365.

Belgium, the Hero Among Nations—Hotel de Ville, Louvain, Belgium: This most beautiful town hall in the world was erected between fourteen hundred and forty-eight and fourteen hundred and fifty-nine by Mathieu de Layens, Master-Workman, 61; Old Flemish-Gothic church, St. Pierre, completely destroyed during the sacking of Louvain; St. Michael of later date than St. Pierre: It was a perfect example of Flemish-Baroque architecture and was built for the Jesuits in sixteen hundred and fifty, 62; Inner entrance to the church of St. Pierre, Louvain; A sample of the rich stone carving found everywhere throughout the interior of the wonderful old Gothic church of St. Pierre, 63; Antwerp Cathedral; New Town Hall of Antwerp, 64; The famous old University at Louvain, destroyed by the German soldiers, 66.

Bird Houses and How to Build Them: By Ned Dearborn—Figure one: Hollowed gourds strung on a pole make a satisfactory "tenement house" for a colony of martins; Figure two: Wrens and blue-

## ILLUSTRATIONS

birds will patronize these gourd houses, 216; Figure four: Stages in the making of a log bird house: The halves are gouged out to form a cavity, then screwed together and the top covered with tin or zinc; Figure three: A hollow log makes an alluring home for bird tenants, especially in rustic surroundings, 217; Figure five: Foundation for house shown in figure eight; Figure six: Floor and posts added to foundation shown in figure five; Figure seven: Swallow or bluebird house ready to place over floor and posts shown in figure six; Figure eight: A little house for swallows and bluebirds, showing cross section and interior of front half; Figure nine: Lumber diagrams for building bird house shown in figures five to eight, 218; Figure ten: Diagrams of a blue bird house that can be removed from its floor by unfastening two wire hooks; Figure eleven: Lumber diagrams of house shown in figure ten; Figure twelve: House suitable for sparrow hawks, screech owls, blue-birds and wrens: designed to be placed in trees: bottom can be removed by turning button; Figure thirteen: Section of house shown in figure twelve; Figure fourteen: Lumber diagrams of house for sparrow hawks and screech owls, shown in figure twelve, 219; Figure fifteen: Diagram of house for blue-birds; Figure sixteen: A post or the stub of a tree is the best site for this flicker house, 220.

Bird Sanctuaries All Over America, A New Plan for: By T. Gilbert Pearson—An oriole for beauty, 394; The ever welcome wood thrush; Scarlet tanagers for color and cheer, 395; Indigo buntings; Golden and ruby crowned kinglets, 396; Sparrows the year 'round, 397; Nut-hatch family, 398; Chickadees at play, 399; The robin in spring blossoms, 400.

Book Reviews: "The Concrete House and Its Construction"—A flat concrete roof, transformed into an attractive garden; One of the innumerable uses to which this adaptable material may be put, 113; This window, in the residence of Albert Moyer, South Orange, N. J., shows a strikingly decorative use of concrete with tiles and mosaics in relief: Tracy & Swartout, architects, 114; Detail of the Moyer home, in which borders of Moravian tile are used in the rough concrete walls with unusually rich and interest-

ing effect, 115; The simple design of this house is especially suited to a Monolithic style of concrete construction, 116; Etchings and other Graphic Arts—"A Dutch Greengrocerie:" An etching by Sir Frank Short: From George T. Plowman's book on etching, just published by the John Lane Company, 453; "In Rome:" From an etching by Mr. Plowman, the frontispiece of his new book, 454; "Woolworth Building, New York, at Night:" From a charcoal drawing by George T. Plowman, 455.

Brasses, Old English: By James Thomson —Lockplate from a Jacobean chest; Jacobean lockplate, seventeenth century; Elizabethan lockplate, sixteenth century, 445; Cabinet metal ware, from furniture of the Jacobean period, 446; Jacobean hinges and drop handle; English metalware of the year 1777, 447; This double hinge plate belongs to the period when doors were made flush with their pilasters, 448.

Bungalow, A California—Unique, Practical and Picturesque: By Charles Alma Byers —A charming bungalow in Pasadena, California, the home of Joseph M. Maidenberger: Edward E. Sweet, Architect; Living room in the Pasadena bungalow, with a glimpse of the music room beyond: The fireplace of paving brick is quite in keeping with the simple homelike furnishings and woodwork, 206; Dining room in the Maidenberger bungalow; Floor plan of \$5,000 bungalow in Pasadena, California: Edward E. Sweet, Architect, 207.

Burroughs, John: From a portrait-study by C. S. Pietro, Sculptor, Frontispiece, opp. p. 591.

Bungalow Court Idea, Shown in Practical Operation, The—By Charles Alma Byers —Bungalow court in South Pasadena, California, designed by Edward E. Sweet: An example of community or group building that is rich in suggestions for home-builders and architects; Ground plan of bungalow court, showing interesting grouping of the individual homes and arrangement of the community garden, 317; One of the cement and shingle homes in the bungalow court: Neither comfort nor beauty has been sacrificed to the efficiency of this unique coöperative building scheme; Floor plan, 318.

## ILLUSTRATIONS

Camp, Helpful Facts in Building a Summer—Up the trail to the camp, 567; Looking into the camp porch, 568; Two happy young campers, 569; August in the permanent camp, 570.

Christmas Garden, The: Plants and Shrubs that Give Color to the White Landscape—Nine illustrations, 266-273.

Chrysanthemums, the Crest of the Mikado, and the Favorite of the Little Garden—Eighteen illustrations, 125-134.

Civic Center for the People of Santa Barbara—Civic center of Santa Barbara, California, where young and old find rest and recreation among homelike and beautiful surroundings: J. Corbly Pool, Architect, 320; Roof Garden of the civic center, with hammocks and hickory furniture: In this pleasant airy retreat the folk of Santa Barbara find refreshment and comfort at noon or tea-time, 321; Fireplace corner in the recreation center, which shows what a homelike quality pervades this delightful community home, 322; A spacious auditorium forms an important part of the "People's Headquarters" and provides a meeting place where lectures, concerts or plays may be given, 323.

Cold Frame, How to Make a: By David Don—Cold frames for forcing early vegetables, 577; When it is the purpose to devote the greenhouse to full blooming plants it is an excellent plan to back up a cold frame against it to hold all the slips and seedlings; Starting seeds in a cold frame with a double sash advances the growth of the garden fully six weeks, 578; Where the season is short it is an admirable idea to start all vegetables in cold frames; This greatly increases the commercial value of a garden, 579.

Colonial Mansions of Maryland (See Book Reviews, p. 347)—Garden entrance to Burleigh, Howard County, Maryland: One of the stately, beautiful old homesteads illustrated in "Colonial Mansions of Maryland and Delaware," Published by J. B. Lippincott Company, 347; Classic entrance to Belmont, "The Ancient Stronghold of the Dorseys and Hansons," in Maryland: From "Colonial Mansions of Maryland and Delaware," 348.

Command of the Earth, The—For Prosperity We Look to the Farmer—Eight illustrations, 151-154.

Cottage-Bungalow: A New Development in Intimate Home Architecture: Photographs by Helen Lukens Gaut—Cottage-bungalow in Pasadena, California: A new type of domestic architecture which combines many practical and charming features: Cost of construction, \$4,000; Sylvanus B. Marston, Architect, 209; Ground floor plan, 210; Simple yet decorative exterior, and compact, homelike arrangement within, make this cottage-bungalow in Pasadena worth studying: Cost of construction, \$3,500; Sylvanus B. Marston, Architect, 211; Ground floor plan, 212.

Dwellings, Properly Appointed and Becoming: Number Two—Eight illustrations, showing well-planned interiors, 411-414; Number Three: After the Architect, Furniture and Fittings—Drop-Leaf Table of modified Jacobean design; Mirror with American-Colonial-Jacobean motif; Table with American-Colonial-Jacobean motif, 547; A New England room fitted up in genuine style, with gate-leg table, Colonial-Empire mirror, built-in mahogany china closet, and delightful effect from flowered chintzes and landscape wall-paper; A simple interior in which the Colonial finish of the room and fireplace is perfectly supplemented by the style of furniture and rugs: Even the clock and candlestick are harmonious in design, 549; A later Colonial dining room with Colonial fireplace, window and china closet well combined: The Empire mirror is simple enough to seem appropriate over the later Adam mantel, and the sideboard is exactly suited in construction and finish; A room which might be a beautifully fitted up end of a charming old New England kitchen, 550; Dining room fitted up with English cottage furniture; A bedroom also fitted in the English cottage manner, 551; A Colonial bedroom with chintz-striped paper and rich mahogany pieces, showing the fine simplicity which characterized the furnishings of that period; A simpler room of a slightly later period with a cozy window seat: The bed and dresser with their slender grace are reminiscent of Adam designs, 552; Well-thought-out reproductions of Jacobean designs; These pieces of upholstered furniture are evident reproductions

## ILLUSTRATIONS

from Adam models, influenced, in the couch at least, by the Empire style: The woodwork is mahogany, carved, 553; A variety of new Craftsman Furniture designs in gumwood, mahogany and oak as well as upholstered willow: These show a few of the many departures from our original more simple and sturdy oak models—not to take the place of the old furniture, but to enrich the variety which this general style has produced, 554; Reproduction of arm-chair of Farthingale design; Reproduction of Farthingale side chair; Early Colonial Windsor chair, from collection of E. R. Lemon, Wayside Inn, Sudbury, Mass.; Bates hall chair, Boston Public Library, 556; Table with Colonial Adam motif; Hall table of modified Adam design; Drop-leaf table based on Jacobean design; Seat with Adam motif, 557.

Number Four: Comfort from Small Fittings in Homes—An interesting and novel treatment of an unusual square casement: Silk of black line would be equally effective; Here the colors of the draperies are repeated in the decorations of the chair, 673; This group of modern reproductions of Adam furniture shows two occasional chairs which would be appropriate for almost any corner of living or drawing room: The same may be said of the slender but firmly made table; A conversation corner with Colonial chair, armchair and gateleg table, made in the same wood as the Adam pieces—San Domingo mahogany with mellow brown finish: A Craftsman lamp with mahogany base and silk shade provides a friendly light, 674; Some modern reproductions showing the English and French influence; New and decorative examples of block-printed linens are presented in this cozy lounging corner: The rich designs and brilliant colors of the pillows and drapery afford an interesting contrast to the softer tones of the willow couch and lamp, 676; Two views in one of the model rooms in the department of interior furnishings in the Craftsman Building, suggest an attractive way of arranging a bedroom, dressing room or boudoir, 677; The desk and chair shown are unusually satisfactory reproductions of Adam pieces, made in mahogany; An exceptionally charming window corner is reproduced at the left—that shows how various types of furniture styles and materials can be harmoniously combined, 678; Afternoon

tea would be doubly refreshing served in this tasteful corner: The armchair, tea wagon and muffin stand represent some of the most recent designs in willow furnishings; A sewing corner in which work would be a pleasure, 679; A reading corner that suggests current magazines and the latest novel: The light willow bookshelf could be moved in summer onto the porch; White enamel furniture, pale striped walls and rose-covered chintz draperies bring a delightful fresh and dainty atmosphere into this simple bedroom, 680; Suggestion for a dressing-room window corner showing the influence of modern decorative art in window draperies and furniture; A sunny corner in which the light is softened by hangings of rich chintz matching the armchair, 682; interesting treatment of double windows and door, with the same fabric repeated in the Viennese furniture; Formal and graceful window draperies that harmonize with the furnishings, 683.

Fairies, The Value of: By Clara T. MacChesney—"Hush-a-bye baby, on the tree top," 248; "Here am I, little jumping Joan," "Pussy cat, pussy cat, where have you been?" 249; "The fair maid who the first of May," from a drawing by Arthur Rackham, 251; "Bye, baby bunting," from a drawing by Arthur Rackham, 252; "There was an old woman lived under a hill," from a drawing by Arthur Rackham, 253; "Little Miss Muffet, sat on a tuffet," from a drawing by Arthur Rackham, 254; "Cock-a-doodle, doo! My dame has lost her shoe," "One a penny, two a penny, hot-cross buns," 256; "Little Bo-peep has lost her sheep," from a drawing by Arthur Rackham, 257; "Ring a ring o' roses," from a drawing by Arthur Rackham, 258.

Fern-Holders, Clay, New Designs in—A clay fern-holder which, with its removable zinc box, is equally suitable for window sill or table; A circular fern jar, four and one half inches high, which suggests in its design and soft buff finish some antique classic piece, 693.

Floor, Garden, of the Craftsman Building where seeds, tools and various forms of garden equipment are to be found; A corner of the, 697.

Flower Lover, A New England—Four illustrations, 631-634.

## ILLUSTRATIONS

Fountain Sculpture: By Edward Hale Brush—Seaweed fountain, by Janet Scudder, for garden of Mrs. Arthur Scott, Hicksville, N. Y., 612; Fountain group by Isidore Konti, on the estate of Samuel Untermyer, Greystone, N. Y., 613; Fountain group by Sherry E. Fry, used for the wall fountain on the Brewster estate, Mount Kisco, N. Y.; Fountain group designed by Mrs. Carol Brooks MacNeil, 615; A delightfully planned and executed wall fountain in the house wall of Felix Warburg, White Plains, N. Y., the work of Edward McArtan, 616; Fountain in the court at Forest Hills Gardens: Designed by A. K. Hanks, 618.

Furnishing Your Garden—A group of semi-rustic garden furniture of new and decorative design, in which smooth board seats are used for the chairs and settle, 690; For the grounds of a Colonial house this latticed arbor would be especially appropriate; A semi-rustic arbor which comprises seat, shelter and support for vines all in one structure, 691; Armchair, table and settle of wood showing an unusually decorative latticelike design, 692.

Furniture and Fittings for Gardens, Concrete—Concrete garden furniture shown in one corner of the garden floor of the Craftsman Building, 695.

Furniture and Garden Shelters, Rustic—Old hickory rustic furniture and garden fittings shown on the Craftsman garden floor, 696.

Garden, The Wild, A plea for—Bloodroot, 597; May Apple, 599; Hepatica; Dutchman's breeches, 600; Catkins, fiddle heads, 601; Trailing arbutus, 602; Windflower, 604.

Garden, A Japanese, in America: By Eloise Roorbach—Walking up the stony way through the gate of imagination, 620; The iris by the water's edge must suggest poetic thought, 621; The lotus, like a statue of Buddha must be there to uplift the mind, 622; Masses of wistaria will suggest to the Japanese the clouds of a sunset sky, 623; A Japanese garden in the Golden Gate Park, California: From the Zashiki, or residence, the Japanese gardeners walk to the pool and dip water for the ceremonial tea exactly as in their native land, 625; The full-moon

bridge or Sori-Hasi, has been reproduced in this garden in all its decorative beauty, duplicating the favorite form often seen in the temple gardens of Japan, 626; This is the lovely gate in the courtyard through which the little maid-of-all-work goes to her servant's quarters lying between the Zashiki on the right and Kuri, or fire-proof go-down, on the left, 627; Within this two-story gateway of the garden the atmosphere of Japan has been created—dwarfed trees, stone lanterns, little brooks and all, 628.

Gardening, Indoor—Eleven illustrations, 521-529.

"Genius of Creation, The:" By Daniel Chester French, Sculptor, Frontispiece, opp. p. 351.

Green World in Winter, The: A garden the year round—A spray of Austrian pine cones and a branch of the fragrant *pinus pungens*—two beautiful species of evergreen that help to keep the garden lovely throughout the winter months, 386; A branch of Juniper with its tiny decorative fruit; Another variety of Juniper more symmetrical in growth; This gracefully drooping bough of hemlock reminds one how much warmth and friendliness the evergreens can give to a bare winter garden, 388; The graceful cones and needles of the Himalaya pine, which make such a lovely contrast of brown and green in the garden; This Douglas spruce cone suggests the subtle grace one finds in a Japanese print—so wonderfully has the great artist, Nature, drawn it; A branch of the *pinus pungens*, sometimes called the table mountain pine: It is found in our Eastern and Southern states from New Jersey to Georgia, 389; Foliage of the bald cypress, feathery of growth; Spray of white spruce; The *Taxus Baccata*, 390.

Gun, The Wild Bird and the Boy, The: By T. Gilbert Pearson—A newly formed Audubon society, 213; Fifth grade Audubon club of Chagrin Falls Public Schools; The Junior Audubon Society at the William McGuffey School in the Miami University, 214; Miss M. L. Buren's Junior Audubon Society, 215.

Harvests from Field and Forest for Winter Decoration Beauty: By Antoinette



## ILLUSTRATIONS

Rehmann Perrett—Twelve illustrations, 33-38.

Heppelwhite, the Artist and His Style: By James Thomson—Thirteen illustrations, 158-163.

Hilda's Pillow: Healing the Insane through Work—A wooden toy skillfully made by an insane patient; Hilda's pillow, 99; Handbag of cord, the making of which shows no sign of a disordered mind; A really artistic rug woven by a patient in an insane hospital, 100; Pillow woven on a small hand loom by an insane woman; Rose and violet bowl woven over a glass finger bowl which the weaving holds firmly inside: It is colored with the juice of wild smilax berries; Basket in Indian design, craftwork of the insane, 101; Rake-knitter made by a patient in a New England hospital; A cheerful little crocodile made for a child to play with, 102.

Home Furnishing, Founded upon Beauty, Comfort and Simplicity—An interesting group of Fulper pottery in varied tones, 69; The Craftsman willow of today is a luxurious article of furniture, 71; Two interesting pieces of modern furniture, Jacobean in suggestion; Two additional examples of the dark oak furniture: The table is covered with a Chinese rug in blue and yellow which makes an exquisite color harmony with the warm green tone of the pottery lamp and the flowers in the willow basket, 72; This group of Chinese Chippendale furniture gives but a faint impression of the beauty of a room furnished with this new and distinguished adaptation in modern furnishing, 73; Dining room set of Craftsman make and design, 74; Rich-toned Lenox pottery, 75; Six illustrations showing various furnishings, 76-78.

Home-makers of America: House at Oyster Bay, Long Island, N. Y., in which Fiske tapestry brick was used: Carrère and Hastings, Architects, 225; Chimney-piece of rough textured brick laid in geometric designs: The work of the Colonial Fireplace Company, one of the Craftsman exhibitors; This charming brick fireplace is equipped with a "Covert" iron throat and damper—a modern invention that can be seen in the exposition at the Craftsman Building, 226; Children's playroom in the Craftsman Building, in charge of

Mrs. Helen Speer, the designer of these unique and friendly toys and furnishings: This department is on the eleventh floor, 227; An interesting example of modern roofing is shown here: Transite Asbestos shingles made by the Johns-Manville Company form the fireproof covering, 228; Bungalow of hollow wall concrete, built by W. H. Riley at Riverside, California: A demonstration of this type of construction, known as the Van Guilder system, is among the interesting features of our exposition, 229.

Home, What Two Thousand Dollars Will Accomplish in Building a: By Charles Alma Byers—The bungalow home of Mr. R. H. Drew, Los Angeles, California, designed by E. B. Rust, Architect, and costing only \$2,000, 571; Corner of dining room in the Drew bungalow, showing paneled walls and simple built-in buffet, 572; Floor plan, 573.

Home, Your Own: Twelve Lessons in Practical House Construction: Number One—The House and Its Site—Seven illustrations including the homes of Robert C. Bridge, Manapashamet, Mass.; Mrs. Barker, at Annisquam, Mass.; The Bowman house and grounds at Katonah, N. Y., 281-284.

Number Two: Planning for Comfort, Economy and Beauty House at Cedarcroft, Maryland, Morris and Erskine, Architects: An example of irregular planning for varied outlook and low roof lines, 402; Lea cottage, Charnwood Forest, Leicestershire, England: Ernest Gimson, Architect: An interesting type of old-fashioned country home; Another view of Lea cottage and garden, 403; English dwelling planned for a long narrow site: H. G. Ibberson, Architect, 404; "Rosebriers," Llanfairfechan, North Wales: H. L. North, Architect: This picturesque terraced home overlooks its garden from many angles, as the ground plan shows, 405; Cottage at Medmenham, England, showing symmetrical gable design and front court, the result of an unusually attractive plan: Arnold Mitchell, Architect, 406; Semi-detached cottages, Byfleet, Surrey, England: Niven & Wigglesworth, Architects; First and second floor plans, 407; An exceptionally compact and comfortable bungalow plan; Fireplace nook in bungalow with chimney-piece de-



## ILLUSTRATIONS

signed by the Colonial Fireplace Company, 408; First floor plan of house at Cedar-croft; Second floor plan of house at Cedar-croft; Plan of Lea cottage and grounds, 431; First and second floor plans of English dwelling; Plan of "Rosebriers" and its garden, 432; Plan for a simple bungalow: The big main room can be used as both living and dining room: Note separation of bedrooms from rest of plan; First floor plan for a two-story cottage arranged for simple housekeeping; Second floor plan for a two-story cottage arranged for simple housekeeping, 433; First floor plan for a two-story cottage: The dining room is especially interesting—practically a part of the kitchen; Second floor plan of two-story cottage: Cross-ventilation is secured for each bedroom, 434.

Number Three: Selecting the materials for durability, economy and picturesqueness—This garden wall of brick and stone, with its curiously carved wooden gate, illustrates well the interest of combined materials: It is typical of California and encloses the home of J. W. Neill, at Pasadena: Greene and Greene, Architects, 534; Stone, brick, half-timber and tiles, in the Vanderbilt Lodge at Deepdale, Long Island: John Russell Pope, Architect: Reproduced by the courtesy of the Century Company, 535; Brick, tile, timber and shakes are used with especially decorative effect in this unique California home and garden: The owner is J. H. Thorsen, of Berkeley, and the architects were Greene and Greene; The Culbertson house at Pasadena, California, 537; Another view of Mr. Neill's home, the garden wall of which is shown on page 534: An interesting example of brick and cobblestone; A house in Berkeley, California, designed by Greene and Greene: Note the irregular placing of the bricks, and the terraced entrance, 538; A very pleasing use of irregular field stone with stucco above is shown in this house at Merion, Pa., designed by David Knickerbacker Boyd; This semi-rustic home, with its massive log walls, shingled gables and dormers, rough stone chimneys and stone kitchen, harmonizes well with its woodland surroundings: As some of our readers may remember, it is the home of Mr. Stickley, at Craftsman Farms, N. J., 539; The brick walls, stone-floored terrace and "shingle-thatched" roof of this house at Lake Forest, Ill., show an ex-

ceptionally charming combination of materials, 540; This pleasant cottage is of a type particularly adapted to cement construction: It was designed by Howard Greenley for the estate of Mr. C. A. Coffin at Locust Valley, Long Island, N. Y.: Reproduced from "The Honest House," by Ruby Ross Goodnow and Rayne Adams, 542; The wide clapboard walls and shingled gambrel roofs of this dignified, hospitable-looking house are well suited to the design: It is the home of Henry S. Orr at Garden City, Long Island, and is an excellent instance of the work of Aymar Embury II, who holds to the best Colonial and Dutch traditions, 543; The heavy timbers and shingles of this old-fashioned modern home at Tuckahoe, N. Y., show a successful use of wood; The building was designed for Jerome C. Bull by Aymar Embury II, 544; Stucco and tile are used here with charming effect in house, garden wall and hooded entrance: From one of the many interesting sketches in "The Honest House"; Single and semi-detached houses that lend themselves well to stucco construction, 546.

Number Four: The Planning of the Grounds—A simple vine-edged pool reflects the symmetrical roof and gables of this well-designed house, giving a peculiarly interesting atmosphere to the level grounds: The home of Orville E. Babcock, Lake Forest, Illinois: Albro and Lindeberg, Architects, 660; "The White Cottage," Englefield Green, Egham, Surrey: An English home that has been charmingly linked to its surroundings by vines and border planting: From "Country Cottages," by J. H. Elder-Duncan, 661; Home of Mrs. Joseph Bright at Bryn Mawr; A delightful suggestion for the planting of vines and shrubs against the walls, 665; A generous growth of vines over the walls and luxurious planting of flower-beds separated by wide grassy walks, bring this pleasant home into close companionship with its garden, 666; California architects and gardeners realize how especially valuable vines are in softening the newness of recently erected walls and providing a transitional step between house and grounds: This picture shows how this was accomplished in the home of Mrs. George W. Fulford at San Diego, designed by Irving Gill, 667; A classic air distinguishes the pergola-covered walls

## ILLUSTRATIONS

on the grounds of J. H. Barnes at Pasadena, California: Hunt and Grey, Architects; Cottage garden with nodding holly hocks, 668; A detail from a Pasadena home designed for J. W. Neill by Greene and Greene; Entrance to a New Jersey home in which vine-covered lattice work and flower-filled window-box take away any look of bareness from the walls, 669; Architect and gardener have worked together in a remarkably sympathetic fashion in the home pictured here; The residence of D. C. W. Lefingwell, Pasadena, designed by Hunt and Eager, 670.

Homes, Modern Suburban: By F. G. Lippert—A suburban cottage of stucco and shingles which shows Colonial inspiration, 275; Field-stone bungalow especially suitable for a hilly site: The design is so simple that it can be built by a local carpenter or mason: F. G. Lippert, Architect, 276; Suburban residence of stucco and shingles designed along Colonial lines: The roomy porches and balconies provide ample space for outdoor living and sleeping, 277; A spacious suburban home of stone, stucco and half-timber: F. G. Lippert, Architect; Fireplace corner with interesting use of woodwork, in field-stone bungalow shown on page 276, 278; First floor plan of Colonial cottage; Second floor plan of Colonial cottage, 335; First floor plan of Colonial suburban residence; Second floor plan of Colonial suburban residence, 336; First floor plan of "Old English" suburban home; Second floor plan of "Old English" suburban home shown on page 278, 337; First floor plan of field-stone bungalow, 338.

Homestead, The Winning of a: By Harriet Joor—Two women homesteaders in South Dakota, 436; Our pets are all practical, 437; One of our friends, 438; One of the tasks for the woman homesteader, 439.

House, The Concrete; See Book Reviews, p. 114.

House with a Garden Room—A San Diego house with a garden room: Designed by I. J. Gill and owned by Mrs. George T. Fulford; A glimpse of the garden from the arcade, 564; The center of the garden room, 565; The picturesque outer wall; The arcade which connects the garden with the houses by a series of spacious arches, 566.

Houses, Craftsman — Craftsman stucco house with unique and interesting plan to secure sunlight, air and outlook—Craftsman stucco house No. 194 planned to secure the utmost advantage of exposure, 83; First floor plan, 81; Second floor plan, 82; Side view of house No. 194, 84; A Craftsman bungalow with glass-roofed garden room—Craftsman field-stone bungalow No. 195, 199; Rear view of bungalow, 200; Floor plan of field-stone bungalow, 201.

Rustic Cabins: Craftsman rustic cabin with slab walls and shingled roof, especially suitable for the woods or mountains, 312; A rustic playhouse for the children: Floor plan of rustic cabin; Plan of playhouse, 313; Dog kennel of logs and slabs, 314; Vertical section through one end of rustic cabin; Vertical section through wall and porch of rustic cabin, 315.

Craftsman Houses Designed for the Practical Housekeeper Who Wants Simplicity and Comfort—Craftsman two-story shingled cottage, No. 199; The living porch is so built that it can be glassed in for the winter if desired, 427; First floor plan; Second floor plan, 426; Craftsman stucco bungalow, No. 200, 428; First floor plan; Attic plan, 429; Craftsman shingled bungalow No. 201, 558; This two story Craftsman house No. 202 is built with the lower walls of stucco and shingles in the gables and roof, 560; Floor plan of Craftsman shingled bungalow No. 201, 558; Craftsman concrete and shingle bungalow No. 202: First floor plan; Second floor plan, 561.

Two Unique and Practical Designs for Craftsman Country Bungalows — Brick and shingles are used in this homelike Craftsman bungalow, No. 203: The house is planned for a country site, with all the rooms for the family on the ground floor, and an extra bedroom and bath for the maid in the attic, 685; Craftsman bungalow No. 203, main floor, 684; Craftsman bungalow No. 203: Attic plan showing arrangement of maid's room and bath and storage place, also construction of the roof, 687; Craftsman shingled bungalow No. 204, 686; Main floor; Attic floor, 688.

Landscape Forestry and Wild Gardening Increase the Beauty and Value of the Farm: By Wilhelm Miller—The farther bank of this stream needs only the re-

## ILLUSTRATIONS

moval of a few young, short-lived trees to give an interesting vista through the woodlands, 651; A colony of American bluebells, *Mertensia Virginica*, which bloom in May, carpeting the woods with tiny flowers; The preservation and planting of dogwood will add greatly to the beauty of the farm grounds and neighboring woods, 653; Clusters of American bluebells and striped white violets; The trees of this picturesque Illinois woodlot stand knee-deep in a tangled mass of flowers and foliage of American bluebells, 654; A flowering dogwood, a tree that adds much to the beauty of the spring woods; By fencing in a portion of one's woodlot the wild flowers will soon flourish once more; Here is shown a once devastated hillside woodlot covered with wild blue phlox, 655; A decorative border of wild grape in Highland Park, near Chicago, beside the home of E. L. Millards: This luxuriously growing vine is an invaluable aid in beautifying farm grounds; In level, wind-swept country the planting of evergreens not only serves as a windbreak but adds a note of warmth and color to the landscape the whole year round, 656.

Lotus, Symbol of the World, The—Four illustrations, 607-610.

Market Basket, Return of the—City housewives at the New York free markets, 203; His first day as a city dealer, 204; Seven A. M. at Fort Lee Ferry market, 205.

"Mother and Child," from a relief by Anning Bell, Frontispiece, opp. p. 235.

Muir, John, of California, Poet, Naturalist, Philosopher, Friend, Frontispiece opp. p. 459.

"My People," by Robert Henri—Four illustrations from paintings by Robert Henri: "Tam Gan," 463; "Yen Tsidi" (ground sparrow), from a painting made in the Southwest, 464; "Ramon—A Mexican," 465; "Jim Lee," from a painting made in the Southwest, 466.

"My People:" The Indian's Contribution to the Art of America: By Charles A. Eastman (Ohiyesa)—Dr. Charles A. Eastman in Indian dress, 180; Irene Eastman, interpretive Indian singer: A graduate of Hampton, 181; Angel de Cora Dietz, col-

lege graduate and worker among her people, 182; William H. Dietz (Lone Star), a pioneer for his race, 183.

Orchid, The Mysterious: By Alice Lounsberry—Fifteen illustrations, 481-491.

Orphan, The New Home Ideal for the: By Clara de L. Berg—The lovely cheerful playroom in the new type of orphan asylum in Westchester County, New York; The entrance to one of the group of cottages in the new home plan for children, 441; Could you picture a more cheerful place for homeless little folks to eat in? 442; Their beds are immaculate and the children take care of the sleeping room themselves, 443.

"Our Cow," Erich Schmidt-Kestner, Sculptor, Frontispiece, opp. p. 3.

Painting, Water Color: Children and the War—"Above the Mill," from a painting by A. E. Albright, 359; "The Village," from a painting by W. Fair Kline, 360; "The Empty Bowl," from a painting by Naomi B. Gregson, 361; "Yvonne," from a painting by H. C. Merrill, 362.

Palace for Our Presidents, A Mountain: By Robert H. Moulton—The granite castle to be built upon Mount Falcon, in Colorado, as a summer home for our Presidents: The cornerstone is to be laid by President Wilson, who expects to make it his Western Capitol during the warm months of the coming year, 495; Two magnificent views from the castle, 496.

Peonies, The Sweet Witches of the Garden: By Eloise Roorbach—Thirteen illustrations of peonies, 20-28.

Plants, Our Friends the—Twelve illustrations, 499-506.

Potters of America, The: Number One—The interesting tile design shown is from the Grueby Faience and Tile Company and is a panel in the bathroom of Mrs. Searls in San Francisco; This conservatory was planned by the Grueby Faience and Tile Company for an interesting home in Montreal: The floors are covered in small rich green tiles, the body of the fountain is in dull green and blue, and even the heating pipes are covered with green tile: A rarely fine background for growing plants and brilliant flowers, 297;

## ILLUSTRATIONS

This group of flower holders from the Lenox Pottery is of exceptional grace and originality: They are in rich shades of blue, orange and green and in the more delicate blues and pinks; Unique collection of new designs in Lenox Pottery in which the Viennese inspiration is felt in the use of black and white: Since the days of the old Greek pottery this combination of black and white has not been in vogue; A third collection of Lenox in rich dark tones, equally interesting for flower holders or as a basis for lamp construction, 298; The collection of Fulper Pottery shown here is quite representative of the variety and rich interests of this ware; This collection of pottery shows, to the most delightful degree, the mat finish for which the Fulper people are famous, 299; The top of a fireplace designed by the Rookwood Pottery Company with sea motives in both panels; These two Rookwood jars are representative of this artistic make of pottery: The colors are in the rich dark tones for which the Rookwood ware is famous: They are interesting as ornaments and practically beautiful as flower holders or lamp jars, 300.

Number Two—The garden pottery shown here as well as on page 382 is designed and made by Mr. E. E. Soderholtz, and was displayed recently in the Arts and Crafts Exhibition in Boston as an instance of exceptionally fine American work: The pieces are of cast concrete, with a rich mellow surface, in various velvety tones of warm gray and red; Seven illustrations, 379, 382; Five pieces of Hartman-Sanders Garden Pottery, 380; Sharonware, eight illustrations, 381; Egypt, B. C. 2000, Early Greek Kiln, 384; "He wrought a work upon the wheels, and the vessel that he made of clay was marred in the hands of the Potter: So he made it again another vessel, as seemed good to the Potter to make it"—(Jeremiah); India, B. C. 2000, 385.

Poultry, Quick Profits from—Colony coop for growing chickens after they leave the hen or brooder: This size holds forty chickens: By permission of E. F. Hodgson Company, 326; This colony chicken coop is made with yard and feed hopper and is especially practical as it can be readily moved to new ground: By permission of E. F. Hodgson Company; Colony laying house with upper story for roosting and laying, and lower story for

scratching pen: This type is particularly suitable for winter quarters: By permission of E. F. Hodgson Company, 327; Incubator room in duck plant at Speonk, Long Island, N. Y.: By permission of Frank W. Gaylor; Pekin ducks in the fattening yards at the Speonk plant, 328; Two-pen sectional poultry house, fitted with dropping board, roosts, nests, feed hopper, shell box and fountain: By permission of E. F. Hodgson Company, 329.

Rose, The Christmas—Eight illustrations, 241-245.

Russians, The Singing: Slav Music Born of Folk Song—M. Moussorgsky, the composer of the great Russian opera, "Boris Godounow," which was produced in New York winter before last, 167; N. Rimsky-Korsakow, a member of the five great Russian musicians, painted also by J. Répine, 168; C. Cui, a member of the five famous Russian musicians: Drawn by J. Répine, 169; M. Clinka, the Russian musician who first introduced national Russian music to Paris: One of the most honored of Russian composers: Painted by J. Répine, 170; P. Tchaikowsky, who is possibly the best known among Russian musicians, to us in America: Painted by N. Kouznetzow, 171; A. Glazounow, one of Russia's musicians who is widely known in America: From a drawing by T. Serow, 172; S. Liapounow, a Russian musician of note: From a drawing by Léon Bakst, 173; A. Scriabine, a Russian musician who has practically revolutionized the musical scale; Drawn by E. Zak, 174.

Santa Claus, The American, and His Gifts—Copper book ends from the Karl Kipp shop; Copper smoking set from the Karl Kipp Studios, 338; Copper jewel case designed by Karl Kipp; Mayonnaise set of sterling silver, from the Karl Kipp shop; Wall sconce of hand-wrought copper; Slender Lenox vases, simple Fulper clocks, and well designed Fulper candlestick, 339; Rustic gateway, porch and garden furnishings on the garden floor of the Craftsman Building—a delightful place for a Christmas shopper. This cozy bird house makes a charming gift for the garden-lover; A wigwam bird house of tiny logs: One of the many new and unique models on the garden floor of the Craftsman Building, 340; Useful and richly colored lacquer gifts made by the

## ILLUSTRATIONS

Forest Craft Guild; Craftsman letter rack, book ends and revolving book rack of mellow oak, which make serviceable and inexpensive holiday gifts for library desk and living room tables, 341; Bread and milk set of Lenox China; Hammered copper fittings of Craftsman design, 342; A corner of the Alchauquin Studios: The woven draperies, baskets, leather work and jewelry made here can be found in the Craftsman Building among the many other interesting displays, 343.

Slav, The: His Splendor, His Misery, and His Place Among the Nations of Tomorrow—"A Question"; By M. P. Iwánoff, Russian painter, 139; Portrait of Anton Rubinstein, the great Russian pianist: By Ilja Repin, Russian painter, 140; A typical Russian landscape: By Purwitt, Russian painter, 141; Tolstoi with his family in the evening: By L. Pasternack, Russian painter, 142.

"Slav Thinker, The": From a bust by the great Russian sculptor, Naoum Aronson, Frontispiece opp. p. 119.

Talochino: A Home for Russian Folk Art: By K. R. Cain—Frieze designed by N. Roerich—an example of Northern folk art of unusual interest and beauty; The façade of the Teremok, which houses Talachino's library: The designer is Malioutine, art director of the school: Russian fondness for ornamentation is here evident, 92; Chair of carved and painted wood by A. Zinovief; Armchair of massive proportions and rich execution, after the design by A. Zinovief, 93; Hall bench with curious fish motif, after the design of S. Malioutine: A piece which reveals both solidity and grace; In this simple desk, designed by N. Roerich, restrained and carefully placed ornament relieves the solid wood; A sturdy table of remarkable decorative charm, made after the design of J. Ovtchinnikof, 94; Sleigh decorated after the design of the Princess Tenichef, Founder of the Russian art center of Talachino; Cradle with beautifully decorated wood and drapery, the design of the Princess Tenichef, 95; Extreme gate of the Teremok, designed by S. Malioutine and sculptured in wood, 96.

Tiles from the Potters of Tunis—Entrance to the Villa Persane, Tunis: Showing an unusually decorative use of brilliant colored tiles in the concrete walls, 584; Tunis courtyard with tiled pool and walls

that reveal a decorative handling of this beautiful faience work; Vista through the gardens of the Villa Persane: Modern reproductions of these wonderful tiles have been recently introduced into America, 585; American landscape gardeners and home-makers may find here a charming suggestion for the use of richly colored mosaics in low concrete walls and garden seat, 586.

Toys, The Make-Believe World of: Humorous Dollies and Merry Animals—Thirteen illustrations including Mrs. Speer's nursery furnishings in the Craftsman Building and four groups of German dolls and doll furniture, 286-293.

Vine-Clad Bowers and Garden Vistas—Latticed garden bower, with arched roof, sheltered seat and covering of Virginia creeper, 637; A slender trellised archway almost hidden by luxurious crimson ramblers, 638; In an informal garden nothing can be more appropriate than rustic construction for arches and bowers, 639; Somewhat unusual and very decorative use of rustic work; A simpler or more inexpensive garden arch than the one pictured could hardly be imagined, for it consists merely of two upright logs, with a third spiked across the top, 640.

Violets: The World's Favorite Flower: By Eloise Roorbach—Eleven illustrations, 369-376.

What Will the War Bring to America? By Francis Grierson—Mr. Francis Grierson, from a photograph by Clarence White, taken in New York, 1914, 145.

Wonder-Stone, The Artist's: How Baron de Meyer Sees Spain—Four photographs by Baron de Meyer: A typical beauty of Granada, 47; "The Spanish Dancer of Today," 48; "A Modern Caballero of Granada," 49; "Dreaming of Victory," 50.

Youth, Art, and the Lovely Old Luxembourg Gardens: By Mary Fanton Roberts—"Cold," Roger Bloche, Sculptor: From the Luxembourg Galleries, Paris, 11; "A Study of Love," Eugène Carrière, Painter: From the Luxembourg Galleries, 12; "The Baby," Roger Bloche, Sculptor: From the Luxembourg Galleries, 13; "Beethoven," Bourdelle, Sculptor: From the Luxembourg Galleries, 14.







"OUR COW," ERICH SCHMIDT-  
KESTNER, SCULPTOR.